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ABSTRACT

Intended for students taking the English 33 Grade 12 Diploma Examinations in Alberta, Canada, this booklet contains the 70 multiple choice questions related to the nine selections in the readings booklet of Part B, the reading component of the June 1988 tests. The questions examine students' skills in: (1) understanding meanings; (2) understanding and interpreting the relationships between form and content; (3) understanding and interpreting human experience and values as expressed through literature; and (4) finding and using information for a particular purpose. Duration of the examination is 2 hours. (MM)

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QUESTIONS BOOKLET

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# GRADE 12 DIPLOMA EXAMINATION

## English 33

### Part B: Reading (Multiple Choice)

June 1988

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GRADE 12 DIPLOMA EXAMINATION
ENGLISH 33

PART B: Reading (Multiple Choice)

QUESTIONS BOOKLET

## GENERAL INSTRUCTIONS

Part B of the English 33 Diploma Examination has 70 questions in the Questions Booklet and nine reading selections in the Readings Booklet.

**BE SURE THAT YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET AND AN ENGLISH 33 READINGS BOOKLET.**

**YOU HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.**

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the ANSWER SHEET provided, use an HB pencil ONLY to mark the CORRECT or BEST answer for each question as shown in the example below.

**Example**

Which month has 31 days?

**A.** February
**B.** April
**C.** November
**D.** December

**Answer Sheet**

| A | B | C | D |
|---|---|---|---|
| ① | ② | ③ | ● |

Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

**JUNE 1988**

**I. Read "The Turtle" on pages 1 to 3 of your Readings Booklet and answer questions 1 to 9.**

1. Jimmy is MOST concerned about the snapping turtle's

   **A.** huge humpback
   **B.** powerful jaws
   **C.** enormous size
   **D.** sharp claws

2. Jimmy's action of flipping the match (line 23) contrasts with Tony's action of

   **A.** field-stripping his cigarette (line 44)
   **B.** sipping at his strong black coffee (line 49)
   **C.** snapping his fingers (lines 79-80)
   **D.** rising slowly from his crouch (line 107)

3. Which of the following *first* suggests to the reader that Tony is opposed to killing the snapping turtle?

   **A.** "Old Tony sat up." (line 6)
   **B.** " 'Is he dead?' " (line 7)
   **C.** " 'Looka that!' Tony whistled." (line 19)
   **D.** "Tony didn't say anything." (line 31)

4. Jimmy's plan to use the bumper jack to kill the turtle (lines 51-53) has emotional impact on the reader because it

   **A.** forces Tony to argue with his son
   **B.** reveals Tony's disappointment with his son
   **C.** heightens the brutality of Jimmy's intentions
   **D.** shows that Jimmy wants to cause immediate death

5. When Jimmy hears Tony's suggestion of fighting the turtle in the water, he reacts after a long pause by saying " 'You're crazy' " (line 77). The reader can infer that Jimmy is

   **A.** angered by his father's proposal
   **B.** concerned about his father's sanity
   **C.** defensive about his father's proposal
   **D.** impressed by his father's depth of emotion

*Continued*

6. Tony rejects Jimmy's only *stated* reason for killing the turtle (line 26) when Tony says

   **A.** " 'Because in the water you are not a match.' " (lines 86-87)
   **B.** " 'This turtle is putting up his life.' " (line 89)
   **C.** " 'He has as much chance as a ripe watermelon.' " (line 92)
   **D.** " 'The trout are not extinct, eh?' " (line 111)

7. At the conclusion of the story, Tony and Jimmy share a feeling of

   **A.** well-being generated by mutual respect
   **B.** self-righteousness because of their mercy
   **C.** despair created by their conflicting values
   **D.** frustration because neither man won the argument

8. The MOST PROBABLE reason the writer limits the narrative point of view to Tony is that the writer

   **A.** realizes that the reader will not identify with Jimmy
   **B.** assumes the reader will share the same values as Jimmy
   **C.** intends the reader to share Tony's opinion about the turtle's predicament
   **D.** knows that the reader will not have much knowledge of snapping turtles and their habitat

9. The main idea of this story is BEST expressed in

   **A.** " 'I want to play it safe.' " (line 52)
   **B.** " 'Pa. It's only a turtle. You're making a federal case.' " (line 99)
   **C.** " 'This old one, he takes what he needs.' " (line 112)
   **D.** " 'I do not kill him for being in nature's plan. I do not play God.' " (lines 112-113)

**II. Read the excerpt from *Jane Eyre* on pages 4 to 6 of your Readings Booklet and answer questions 10 to 23.**

**10.** When Jane says "How can I eat? I want to die" (line 4), and then expresses interest in the muffin with raisins (line 6), the effect is

**A.** dramatic
**B.** humorous
**C.** depressing
**D.** suspenseful

**11.** When Helen says "I was sent to Lowood to get an education. It would be silly to leave before that" (lines 21-22), she reveals her

**A.** indifferent attitude
**B.** practical nature
**C.** stubbornness
**D.** bitterness

**12.** Helen's statements "She's not cruel. She dislikes my faults" (line 25) show that Helen is

**A.** humorous
**B.** sarcastic
**C.** idealistic
**D.** ignorant

**13.** Jane's response to Miss Scatcherd's actions (lines 26-28) characterizes Jane as being

**A.** hateful
**B.** defiant
**C.** curious
**D.** compassionate

**14.** Helen wonders "how a man who wished to do right could act so unjustly and unwisely as Charles the First sometimes did" (lines 41-42). This response to Charles the First is paralleled by her response to

**A.** John
**B.** Miss Temple
**C.** Miss Scatcherd
**D.** Mr. Brocklehurst

*Continued*

15. When Helen says "It's silly to say you cannot bear what you have to" (lines 49-50), she is being

A. logical
B. tolerant
C. submissive
D. disrespectful

16. Jane's attitudes as expressed in lines 64 to 70 have PROBABLY developed as a result of her

A. treatment as a child
B. hatred for Miss Scatcherd
C. punishment by Mr. Brocklehurst
D. determination to get her own way

17. When Jane says "I'll come with you" (line 98), the MOST important point established is that Jane

A. has been influenced by Helen's views
B. wishes to forgive Mrs. Reed
C. wishes to avoid punishment
D. is returning to class

18. The writer has chosen the names "Miss Scatcherd" and "Miss Temple" in order to

A. provide comic relief
B. reflect character traits
C. establish a gloomy mood
D. establish plot background

19. The dramatic contrast between Miss Scatcherd and Miss Temple serves to

A. reflect the differences between Jane and Helen

B. give the audience relief from the quarreling between Jane and Helen

C. draw attention to the cruelty of the educational and the social institutions of the time

D. illustrate the notion that some people go through life relying on their knowledge rather than their emotions

*Continued*

**20.** The quotation that BEST explains the reason for Jane's rebellious behavior is

**A.** "I want to die." (line 4)

**B.** "If you're not being punished, why are you here?" (lines 15-16)

**C.** "But it still isn't right for you to be punished in front of everybody." (line 47)

**D.** "And no matter what I did, it was wrong, even when I tried." (lines 90-91)

**21.** Helen is drawn to Jane because Helen is

**A.** poor
**B.** sensitive
**C.** orphaned
**D.** knowledgeable

**22.** The key difference between the ways in which Helen and Jane approach problems is that Jane

**A.** resists abruptly because she takes problems personally
**B.** hesitates for so long that she misses opportunities
**C.** talks threateningly but takes no action
**D.** accepts undesired advice from others

**23.** The PRIMARY contrast in this scene is between

**A.** good and evil
**B.** reason and emotion
**C.** students and teachers
**D.** institutions and individuals

**III. Read "Ranch Wife" on page 7 of your Readings Booklet and answer questions 24 to 28.**

**24.** The line "The woman's eyes brood" (line 21) suggests that the woman is

**A.** lazy
**B.** hostile
**C.** troubled
**D.** impatient

**25.** The phrase that BEST reflects the woman's feelings is

**A.** "low sun" (line 7)
**B.** "summer is fading" (line 19)
**C.** "lost spirit" (line 25)
**D.** "like a great river" (line 27)

**26.** The *actual* span of time in the poem is a

**A.** day
**B.** lifetime
**C.** few minutes
**D.** single season

**27.** The poet has used a simile in the phrase

**A.** "the solitary road of her work" (lines 2-3)
**B.** "a low sun touches grass tops" (line 7)
**C.** "the long winter which shall imprison" (lines 23-24)
**D.** "Night, like a great river" (line 27)

**28.** The DOMINANT subject of the poem is

**A.** hope
**B.** isolation
**C.** rebellion
**D.** contentment

**IV. Read the excerpt from "By Any Other Name" on pages 8 to 10 of your Readings Booklet and answer questions 29 to 37.**

**29.** When the headmistress changes the girls' names (lines 11-14), she is attempting to

**A.** instil fear
**B.** exercise control
**C.** show compassion
**D.** demonstrate friendliness

**30.** In context, the word " 'insular' " (line 20) means

**A.** cruel
**B.** fearful
**C.** unimaginative
**D.** narrow-minded

**31.** The little girl with braids responds to Santha as she does (lines 43-44) because she

**A.** shares Santha's distress
**B.** wants Santha to speak up
**C.** fears the teacher's reaction
**D.** thinks the English children may misunderstand

**32.** When Santha describes her friendship with Nalini (lines 47-52), Santha demonstrates

**A.** a contempt of the English and Anglo-Indian children
**B.** an inability to befriend the three other Indian children
**C.** an awareness of the prejudice that exists in the school
**D.** a desire to free herself from the dominance of her older sister

**33.** When Premila stands "with her feet planted firmly apart and her shoulders rigid" (lines 56-57), her posture reveals that she is

**A.** defiant
**B.** confused
**C.** impatient
**D.** embarrassed

*Continued*

**34.** The word "peevishness" in line 77 means

**A.** excitement
**B.** irritability
**C.** loudness
**D.** clarity

**35.** Premila thinks that she and Santha should never go back to the school (lines 88-89) because Premila has

**A.** insulted the headmistress
**B.** been a victim of intolerance
**C.** made few friends at the school
**D.** been found guilty of dishonesty

**36.** By referring to her bedroom as "beautifully familiar" (line 93), Santha expresses her

**A.** appreciation for the emotional comfort it provides
**B.** discomfort with the poorly decorated schoolroom
**C.** appreciation for the fine furnishings
**D.** recognition of the value of privacy

**37.** Santha deals with her experience at the school by

**A.** forgetting what happened
**B.** refusing to understand what happened
**C.** pretending that it happened to someone else
**D.** forgiving the English students for what happened

**V. Read about Robin's career plans in computer technology on pages 11 to 15 of your Readings Booklet and answer questions 38 to 45.**

**38.** After reading Tim's letter (U), Robin is concerned that Tim has a computer but is not using it. Which article from *Computer Consumer TIPS* (Y) might Robin recommend that Tim read to regain interest in his computer?

**A.** Hidden Costs
**B.** Communication Programs
**C.** Store Versus Company Guarantee
**D.** Special Problems of the Portable Computers

**39.** The collection of cartoons (V) sent by Tim is relevant to Robin in his present situation because each cartoon

**A.** illustrates the inadequacies of computers
**B.** shows how a computer is a human equal
**C.** points out the possible pitfalls of owning a computer
**D.** shows the difficulties encountered when buying a computer

**40.** Robin wishes to earn his credits in Math 33 and English 33 and still remain at his job. His BEST choice of programs offered by Cromwell Community College (W) would be

**A.** Explore
**B.** Pre-Technology
**C.** ABC Computer-Taught Courses
**D.** High School Equivalency Program

**41.** Which Alpha Computer Institute course (X) requires some basic computer knowledge?

**A.** 101
**B.** 201
**C.** 301
**D.** 401

**42.** Which Alpha Computer Institute course (X) would provide Robin with information concerning his abilities with computers?

**A.** 101
**B.** 201
**C.** 301
**D.** 401

*Continued*

43. In the article "Store Versus Company Guarantee" in *Computer Consumer TIPS* (Y) Robin can expect to read about

A. the location of qualified technicians
B. stores making "money back" offers
C. disputes between computer manufacturers
D. where the responsibility for faulty merchandise lies

44. The article from *Computer Consumer TIPS* (Y) that would aid Robin MOST in budgeting for a computer is

A. Hidden Costs
B. Buyer Beware
C. A Question of Needs
D. Store Versus Company Guarantee

45. From the computers described in the computer review (Z), the one that would be *least* suitable for Robin's intended needs is

A. Abacus
B. Diamond
C. Comet 206
D. Comet H-86

**VI. Read the first draft of Robin's composition on pages 16 and 17 of your Readings Booklet and answer questions 46 to 50.**

**46.** Paragraph 1 would be more effective if Robin

**A.** deleted confusing details
**B.** used sophisticated language
**C.** varied the length of the sentences
**D.** changed the order of the sentences

**47.** In paragraph 2, Robin deletes the phrase "As my Mom always says" in order to improve the composition's

**A.** tone
**B.** clarity
**C.** meaning
**D.** grammar

**48.** In paragraph 4, Robin has decided to find a more appropriate word than "companions" to describe the relationship between man and computer. The word that would be more appropriate is

**A.** partners
**B.** assistants
**C.** associates
**D.** colleagues

**49.** Robin's hand-written revisions throughout the essay are MAINLY improvements in

**A.** sentence structure
**B.** word choice
**C.** organization
**D.** punctuation

**50.** Robin has ensured that his concluding paragraph reinforces the main idea of computers being

**A.** dependable aids
**B.** versatile machines
**C.** limited in abilities
**D.** capable of making choices

**VII. Read "advice to an interplanetary visitor" on page 18 of your Readings Booklet and answer questions 51 to 58.**

**51.** The "you" in the first line refers to

**A.** an alien visitor
**B.** the last citizen
**C.** the reader
**D.** a poet

**52.** The "flash" (line 6) is the result of

**A.** inspiration
**B.** nuclear war
**C.** alien arrival
**D.** hallucination

**53.** The news that must be broken gently (line 8) is that

**A.** worrying is useless
**B.** aliens have arrived on earth
**C.** humanity has destroyed itself
**D.** hiding places are non-existent

**54.** The quotation that MOST STRONGLY suggests that there was little preparation for disaster is

**A.** "that last citizen" (line 2)
**B.** "too timid to surface" (line 4)
**C.** "whatever was at hand" (line 5)
**D.** "the ultimate reason" (line 9)

**55.** The last citizen will MOST strongly relate to his environment (lines 11-21) through his

**A.** tears
**B.** intellect
**C.** memories
**D.** knowledge

*Continued*

**56.** In line 20 "logic" refers to

**A.** death
**B.** curiosity
**C.** imagination
**D.** understanding

**57.** The statement "logic may cross his brow like an evil shadow" (lines 20-21) suggests that the last citizen will feel

**A.** fear and guilt
**B.** awe and disbelief
**C.** alienation and anger
**D.** confusion and bitterness

**58.** The alien visitor is asked to assume the role of a

**A.** caring guide
**B.** detached observer
**C.** foreign interpreter
**D.** knowledgeable teacher

**VIII. Read the excerpt from "Ronnie So Long At The Fair" on pages 19 and 20 of your Readings Booklet and answer questions 59 to 64.**

**59.** The word "complacent" (line 19) means

**A.** self-centered
**B.** self-satisfied
**C.** self-righteous
**D.** self-conscious

**60.** Mrs. Warner's statement " 'There's a lot of mothers would envy you' " (lines 20-21) is ironic because

**A.** Ron's mother knows she should be envied
**B.** Ron's mother knows her son is a problem child
**C.** Mrs. Warner does not really intend to compliment Ron's mother
**D.** Mrs. Warner is not aware that Ron is smoking in an adjacent room

**61.** By having Ron pour Kool-Aid on his cigarette (line 29), the writer implies that Ron is caught between

**A.** self-indulgence and guilt
**B.** childhood and adulthood
**C.** ignorance and wisdom
**D.** right and wrong

**62.** Because Ron repeatedly feels the need to practise (line 14 and lines 45-49), the reader can assume that he lacks

**A.** insight
**B.** wisdom
**C.** potential
**D.** confidence

*Continued*

**63.** On the surface, Ron responds to his father's absence (lines 53-56) in a manner that can be described as

**A.** bitter
**B.** casual
**C.** depressed
**D.** concerned

**64.** Considering Ron's reactions throughout the entire excerpt, he is BEST described as

**A.** sad
**B.** moody
**C.** conceited
**D.** dissatisfied

**IX. Read "Ceintures S.V.P." on pages 21 and 22 of your Readings Booklet and answer questions 65 to 70.**

**65.** In lines 1 to 4 the writer suggests that he regards seat belts in airplanes as

**A.** useful for pregnant women
**B.** useless for passenger safety
**C.** useful for restraining passengers
**D.** useless for encouraging calmness

**66.** The writer uses two short sentences in line 6 to create

**A.** action
**B.** balance
**C.** contrast
**D.** emphasis

**67.** In lines 19 and 20 the writer suggests the irony of

**A.** having water-wings in an airplane
**B.** placing the water-wings under the seat
**C.** having water-wings on a flight over land
**D.** making the sign for the water-wings so small

**68.** The writer's mixed metaphor "iron fist in a tight-fitting bodice" (line 42) suggests the contrast between

**A.** practicality and creativity
**B.** power and sensuality
**C.** anger and weakness
**D.** function and style

*Continued*

**69.** The writer makes a sweeping generalization when he states

**A.** "Oh, she was a foxy one and a credit to her training program." (line 18)
**B.** "There are some more practical advantages to the seat belt." (line 29)
**C.** "Then you start wondering if the pilot has a hangover." (lines 35-36)
**D.** "Hostesses are natural born bullies." (line 41)

**70.** The mood of this essay is

**A.** serious and critical
**B.** reflective and thoughtful
**C.** fearful and apprehensive
**D.** lighthearted and humorous